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## Monitor Newsletter October 16, 1995

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# MONITOR

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BOWLING GREEN STATE UNIVERSITY

OCTOBER 16, 1995

## Renovated Eppler to be rededicated

Homecoming will have special meaning for faculty and students in the School of Health, Physical Education and Recreation when they "officially" return to renovated quarters in the Gertrude M. Eppler Complex.

The complex, comprising three buildings, will be rededicated during ceremonies beginning at 9 a.m. Saturday (Oct. 21) in the gymnasium of the North building.

Presiding over the ceremonies will be Dr. Mary Ann Robertson, director of the School of HPER. Also giving remarks will be John Laskey, president of the Board of Trustees; President Sidney Ribeau; Dr. Les Sternberg, dean of the College of Education and Allied Professions; and Dr. Richard Bowers, director of the recreational sports program.

Following the remarks, a plaque honoring Eppler will be unveiled.

Beginning at 10 a.m., two rooms within the building will be named and dedicated for long-time faculty members. A learning resource center will be named for Dr. Mary A. Watt, and then at 10:30 a.m., a dance studio will be named for Mary E. Whitney.

After all of the ceremonies are completed, refreshments will be served and tours of the building will be given.

When built in the late 1920s and 30s, the three buildings, then called the Men's Gym, the Natatorium and the Women's Gym, were showplaces. The Women's Gym and Natatorium were among the first buildings in the nation to be built as a result of the Depression Era's Works Progress Administration.

For many of those early years, what happened in those buildings was done under the direction of Gertrude Eppler, who chaired the women's division of the then-department of health and physical education from its inception in 1943 until her retirement in 1969. She died in 1983 at the age of 77.

Mary Watt retired in 1978 after 23 years of service to Bowling Green. A leader in the field of professional preparation of physical educators, she was instrumental in developing and implementing improvements to the physical education teacher curriculum at the University. She also supervised student teachers during her tenure.

Although retired, Watt continues to live in Bowling Green and is active in a number of volunteer activities, including The Link.

Whitney, who was known to friends and colleagues as "Eli," died in 1981. She was a faculty member from 1952 until her retirement in 1974.



### Dr. McDowall

Roddy McDowall signs a copy of one of his photography books for Linda Dobb, dean of libraries and learning resources. The celebrated stage and screen actor and professional photographer received an honorary doctor of performing arts degree Oct. 9 at a special ceremony in the Gish Film Theater. McDowall was recognized for his career accomplishments as well as for his support of the University as co-chair of the national advisory committee of the Gish Film Theater. The degree was conferred by President Sidney Ribeau following a screening of clips from McDowall's movies. The actor also spoke to students about his photography earlier in the day. He showed slides of the photos he has taken of fellow performers throughout his career, from film legend Judy Garland to up-and-coming actor Brad Pitt.

## University signs pact to increase minority support

Sophomore Jacqueline Banks has a few years until graduation but already she knows the best of two worlds — the educational community and the corporate business arena.

Beginning right after her graduation from Rogers High School in Toledo, Banks has spent summers as an intern at the international automotive parts manufacturing company, Dana Corp.

It was not a typical teenage summer job. Banks worked full 40-hour weeks handling responsibilities such as editing the company newsletter, billing and overseeing many special projects, including arranging for the company CEO to speak at a function she organized for all Dana interns.

And when she was done with work each week she spent eight hours every Saturday in an intensive training program where she learned business related skills such as problem solving, etiquette, managing for change, stress management and interpersonal communication.

The training and experience are integral parts of Banks' studies at the

University where she is majoring in international business.

"A lot of people when they graduate and go into the workplace face situations that they aren't familiar with and the books don't prepare them for," she said. "But my experience has helped me learn how to handle those situations already and what I have learned at the Saturday workshops has sharpened me overall."

Banks received her internship and related training through INROADS, a national nonprofit organization funded by corporations, foundation grants and private contributions.

Since its establishment in 1970, the program has sought to develop and place talented minority youth in business internships. Preference goes to Hispanic, African American and American Indian high school and college students with 3.0 or better grade averages.

On Oct. 5 the University signed a formal partnership agreement with INROADS Toledo, Inc. to work together on identifying minority students to take part in education and work-related experiences.

"Students need a massive amount of support to succeed in this society," said President Sidney A. Ribeau. "They need mentors, faculty supporters, community leaders, family, friends and churches all to come together to provide support. This partnership is the first to provide that," he said, noting, "Bowling Green is in the forefront and the benefactors are students."

For high school students, INROADS combines intensive instruction in basic academic skills with career counseling. For college students, INROADS identifies internships that combine work experience with year-round academic instruction, training and guidance from INROADS counselors. Sponsoring corporations provide career-related summer work for interns, staff involvement as mentors and financial support by paying sponsorship fees and the intern's summer salary.

Currently there are more than a dozen corporate INROADS sponsors in north-west Ohio, including Dana Corp., Owens Corning, Libbey Owens Ford, Libbey Inc., Fifth Third Bank, Riverside Hospital and Society Bank.



For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf opens at 8 p.m. Oct. 18 in the Joe E. Brown Theatre on the first floor of University Hall. Tickets are \$6 for adults and \$4 for students and senior citizens and can be reserved by calling 2-2719.

## Obie award-winning playwright to visit student staging of her work

The author of the play *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf* will visit the University this week to see the theatre department's staging of her work and to give a poetry reading and lecture.

Ntozake Shange will attend the performance on its second night, at 8 p.m. Thursday (Oct. 19) and be the guest at a reception after the show. From 2-5 p.m. that same day she will present a poetry reading in 113 Olscamp Hall.

On Friday (Oct. 20), Shange will discuss the differences between the original version of *For Colored Girls...*

which was performed nearly 20 years ago, and the version currently running off-Broadway. The discussion will take place from 12:30-1:30 p.m. in the Gish Film Theater located on the first floor of Hanna Hall.

Shange is one of only two female African-American playwrights whose work has been performed on Broadway. *For Colored Girls...* won an Obie Award off-Broadway and later a Tony nomination for its run on Broadway during the 1976-77 season.

Born Paulette Williams, Shange adopted her Zulu name in 1971. Ntozake means "she who comes with her own things" and Shange, "who walks like a lion." She is a passionate feminist who abandoned her birth name because she felt that "as a feminist it was ridiculous to be named after a boy."

*For Colored Girls...*, the most widely read and critically acclaimed of Shange's works, is a choreopoem which weaves narratives, poems, dialogues, songs and dances together to create a tapestry that cries out about the life of oppressed yet triumphant women. The play is not focused around a specific plot, but instead provides a framework for eight lives to be laid out for an audience, with all the joy and pain that is built into them.

Bowling Green's production of the play is directed by Lundean Thomas, theatre, who first met Shange in 1991.

Describing herself as a "risk-taking director," Thomas admits that she is eager to receive Shange's reaction to her interpretation of the play.

She said that she hopes audiences, regardless of race or gender, will take away a sense that no matter how bad things seem there is always hope.

*For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf* runs Oct. 18-21.

## MONITOR

Monitor is published weekly by the Office of Public Relations for faculty and staff of Bowling Green State University. The deadline to submit material is 5 p.m. Tuesday, the week before publication.

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<http://www.bgsu.edu/offices/pr/monitor.html>

## Position analysis project

To answer questions regarding the administrative staff position analysis and compensation plan, known as the Mercer study, the Office of Personnel Services has set up a hotline at 2-HELP (2-4327). Staff with concerns of any kind are encouraged to call the hotline or contact Walt Montenegro at 2-8423 or Pat Patton at 2-2228. Commonly asked questions and their answers will appear in Monitor beginning with this issue.

**Q:** When will salaries be brought to the minimum?

**A:** If the Board of Trustees approves it, the salaries of administrative staff who are below the minimum for their assigned level will be brought to minimum effective Jan. 1, 1996. If approval by the trustees takes place later in the year the salary adjustments will be made retroactive to Jan. 1, 1996.

**Q:** How do I appeal my salary amount within my range?

**A:** There is no provision for appealing the salary amount within the range of the assigned grade level. An appeal is made because the administrative staff member feels that the grade of his/her position has been under-evaluated or that the position's grade is not in line with other ones he/she considers to be similar.

**Q:** Are the salary ranges as distributed firm accounts or do they still require approval by the Board of Trustees?

**A:** There are no plans to revise salary data provided to administrative staff. However, it does not become firm until the Board of Trustees approve the plan some time in 1996.

**Q:** How will salary adjustments be handled for grant-funded staff?

**A:** The administration recognizes that grant-funded organizations may not be able to handle salary adjustments for positions that warrant it. Although no answer is available today, this situation is being looked into and a decision regarding grant-funded employees will be made in the very near future.

## Workshop offers introduction to technology

A faculty workshop titled "Technology, Teaching and You" will be offered from 1:30-4 p.m. Nov. 1 in 113 Olscamp Hall.

The program is designed to introduce faculty to the new technologies being used today in college teaching.

Equipment demonstrations will be combined with discussion of effective methods for incorporating new technologies with styles. University faculty will share strategies and instruction techniques.

The program is sponsored by continuing education, WBGU learning services and Instructional Media Services. To register please call 2-8181 or send e-mail to [sjones@bgsu.edu](mailto:sjones@bgsu.edu).

## Sponsored programs office hosts orientation

The Office of Sponsored Programs and Research will host an orientation session at 2:30 p.m. Oct. 25 in 215 Olscamp Hall to provide information about its services for new faculty and other interested persons.

The Faculty Research Committee will meet immediately following the orientation.

To sign up for the session call the Office of Sponsored Programs and Research at 2-2481 or send an e-mail message to [spar@bgsu.edu](mailto:spar@bgsu.edu).

## Oliver Hazard Perry to be subject of lecture

The challenges faced by Commodore Oliver Hazard Perry in creating cohesion among the diverse personalities assembled to fight the Battle of Lake Erie will be explored in the twelfth annual Eleazer Wood Lecture in Military History Oct. 24.

Dr. David Skaggs, a University professor of history, will speak on "Problems of Small Unit Command: Oliver Hazard Perry and the Battle of Lake Erie" at 4 p.m. in 117 Olscamp Hall.

Skaggs, who has taught at the University since 1965, is an authority on American military history. This year he is serving as visiting professor at the Air War College, the senior service school of the U.S. Air Force.

## TV show to be broadcast live from campus

WTOL-TV's weekly news magazine "AM Saturday" will be broadcast live from the University campus on Saturday, Oct. 21.

The show, which airs from 8 a.m. to 10 a.m. on Saturdays, is hosted by Dave Carlson and Melissa Voetsch.

This special edition will focus on Homecoming weekend as well as the longtime sports rivalry between Bowling Green and the University of Toledo in preparation for the football match-up later in the day.

## FACULTY/STAFF PUBLICATIONS

**Mary Ellen Benedict**, economics, along with Kathryn Shaw published "The Impact of Pension Benefits on the Distribution of Earned Income" in the *Industrial and Labor Relations Review*, July 1995.

**Roger V. Bennett**, educational administration and supervision, authored a book review titled "The Great Speckled Bird: Multicultural Politics and Education Policymaking" in the *Education Leadership Journal* of the Association for Supervision and Curriculum Development, September 1995.

**M. Neil Browne**, economics, along with Nancy Kubasek, legal studies, Melissa Young and Wesley Hiers published "Protecting Marine Mammals: Time for a New Approach in the *UCLA Journal of Environmental Law and Policy*, 1994-1995.

**Sherlon P. Brown**, educational foundations and inquiry, co-authored with Joann Lipford-Sanders and Madeline Shaw, "Kujichagulia-Uncovering the Secrets of the Heart: Group Work with African American Women on Predominantly White Campuses" in the *Journal for Specialists in Group Work*, September 1995.

**Frances Burnett**, music, recorded two compact discs under the MMC Bratislava Series label this past spring with the Slovak Radio Orchestra.

**Steven Cornelius**, music, published "Personalizing Public Symbols Through Music Ritual: Santeria's Presentation to Ana" in *Latin American Music Review*.

**Gregory DeNardo and Vincent Kantorski**, music, co-authored a study titled "A Continuous Response Assessment of Children's Music Cognition" for the Fall 1995 issue of the *Bulletin of the Council for Research in Music Education*.

**Kathy Farber**, educational foundations and inquiry, authored "Teaching about Diversity through Reflectivity: Sites of Uncertainty, Risk and Possibility" in *Practicing What We Teach: Confronting Diversity in Teacher Education*, Albany, 1995. She also co-authored with William D. Amaline, "Developing Social and Cultural Foundations for a Multicultural Perspective" in *Developing Multicultural Teacher Education Curriculum*, Albany, 1995.

**Jane Harvill**, applied statistics and operations research, published "Using Symbolic Math to Evaluate Saddlepoint Approximations for the Difference of Order Statistics" in *Communications in Statistics*, 1995.

**Carol Hess**, music, authored "Manuel de Falla's 'The Three-Cornered Hat' and the Right-Wing Press in Pre-Civil War Spain" for

the *Journal of Musicological Research*, vol. 15. She also wrote "El Salon Mexico: Copland, Chavez, and American Music" for *The Sonneck Society for American Music*, vol. 21, no. 2 and entries on de Falla and several of his Spanish contemporaries for the forthcoming update of *The New Grove Dictionary of Music and Musicians*.

**Edward Jadallah**, educational curriculum and instruction, along with Ronald L. Partin, educational foundations and inquiry, co-authored "Educational Trends at the Turn of the Millennium" in *American Secondary Education*, 1995.

**E. San Juan Jr.**, ethnic studies, published *On Becoming Filipino: Selected Writings of Carlos Bulosan* and also *The Cry and the Dedication*, both issued by Temple University Press, Philadelphia.

**Jeffrey Lyman**, music, published "After Shostakovich, What Next?: New Russian/Soviet Music for Bassoon" in *The Journal of The International Double Reed Society*, Summer 1995.

**B. Madhu Rao**, applied statistics and operations research, published "Algorithms for the Free Replacement Warranty with Phase-Type Lifetime Distributions" in *IIE Transactions*, 1995.

**Audrey L. Rentz**, higher education and student affairs, edited the textbook, *Student Affairs: A Profession's Heritage*, University Press of America.

**Larry H. Small and Elizabeth I. Burroughs**, communication disorders, published "Listeners' Reactions to Misarticulation: A Methodological Investigation" in *Perceptual and Motor Skills*, 1995.

**Gene Trantham**, music, published a review of John Tucke's "A Case Study in Early Tudor Music Theory" in the *Sixteenth-Century Journal*, Vol. XXXVI, No. 2, Summer 1995.

**Kathy Siebenaler Wilson**, business education, and Phil Alkire, educational administration and supervision, co-authored "Significant Factors Contributing to the Financial Success of Food Service Programs in Selected Ohio School Districts" in *School Food Service Research Review*, 1995.

**Ruth A. Wilson**, special education, authored "Nature and Young Children: A Natural Selection" in *Young Children*, Sept. 1995. She also writes an on-going column on environmental education for the *Early Childhood Education Journal*.

## FACULTY/STAFF PRESENTATIONS

**Burton Beerman**, music, presented concerts and master classes in Prague and Budapest during a European tour Sept. 9-19. Beerman also attended the recording sessions for his composition "Morning Calls" for orchestra and clarinet with the Warsaw Philharmonic and American clarinetist Richard Stoltzman in Warsaw, Poland.

**M. Neil Browne and Kevin Quinn**, both of economics, presented "The Self-Conscious Use of the Rhetoric of Economics to Overcome Adam Smith's Response to Cartesian Anxiety" at the European History of Economic Thought Conference in Dublin, Ireland, Sept. 6.

**Thomas R. Chibucos**, family and consumer sciences, presented "Historical Perspective on Values, Policy and Child Maltreatment" at the 1995 Summer Research Institute, National Data Archive on Child Abuse and Neglect at Cornell University, June 22. Chibucos also presented "Men's Characteristics: Family Poverty and Child Maltreatment" at the Fourth International Family Violence Research Conference at the University of New Hampshire, July 23.

**Steven Cornelius**, music, lectured at the Bruckner Conservatory in Linz, Austria, this summer and completed field research with Roger Schupp, music, in Cuba in May. He also was an instructor for the New England Conservatory's Summer Intercultural Institute in June and presented master classes and performed at the University of Wisconsin at Madison on Sept. 15.

**E.F. Dubow**, psychology, along with D.L. Donaldson, and C.E. Roecker presented "Children's Perceived Control and Coping in Response to Interparental Conflict" and "Cross-Situational Patterns in Children's Coping with Interpersonal Conflict" at the Annual Meeting of the American Psychological Association in New York, N.Y. in August.

**Ronald Edwards**, curriculum resource center, presented "The Psychological and Social Implications of Censorship in Children's Literature: Its Effects on Child Development" at the Children's Literature in Education International Conference, Exeter, England, Sept. 22-24.

**Timothy S. Fuerst**, economics, presented "Interest Rate Rules vs. Money Growth Rules: A Welfare Comparison in a Cash-in-Advance Economy" at the Midwest Macroeconomics Conference at Michigan State University, Sept. 15.

**David Harnish**, music, presented "An Analysis of 'Stabile VI': A New Music Composition for Balinese Gamelan by Donald Wilson" at the International Orchestra Conference at Goddard College, Vermont in May. Harnish also directed the BGSU Balinese Kusuma Sari Gamelan at the Ohio Asian Festival in Columbus in May and performed with guest guitarist/percussionist, Elizabeth Rigney in Bali, Indonesia in July.

**Rene P. Kasinas**, health, physical education and recreation, presented "Therapeutic Programming to Alleviate and Prevent Excess Disability" at the Fourth International Symposium on Therapeutic Recreation in Lake Buena Vista, Fla., Aug. 6-9.

**Richard Kennell**, music, was a featured presenter at the Music Administration Workshop at the DePaul University School of Music in Chicago. He presented a workshop on computer-assisted student recruitment for new music administrators from around the country in June.

**Virginia Marks**, music, presented master classes and a teacher workshop for the Dayton area Piano Teacher Association Sept. 17-18.

**F. Scott Regan**, theatre, presented "Baseball Pros(e): A Choral Reading" at the Seventh Cooperstown Symposium on Baseball and American Culture, Cooperstown, N.Y., June 7-9. He also performed the role of "Scientist" on an educational video titled "Captain Carrot," produced by Aardvark Videos in September.

**Steven G. Rogelberg**, psychology, along with J.L. Barnes-Farrell and V.L. Creamer presented "Measurement and Understanding of Employee Service Oriented Behavior" at the annual convention of the Society for Industrial and Organizational Psychology in Orlando, Fla.

**John Sampen and Marilyn Shrude**, music, were special guests at the Indiana State New Music Festival where they performed Shrude's "Renewing the Myth" and "Shadows and Dawning." Sampen also presented a saxophone master class.

**John S. Scott**, ethnic studies, presented a writer's workshop titled "A Dialogue About New Works: From Inspiration to Presentation" and was the keynote speaker at The Eden Theatrical Workshop's 32nd Anniversary Celebration, Denver, Colo. in September.

**Peter Terry**, music, was the guest composer at Miami University on Sept. 26. He presented a concert of original computer music with an ensemble and electro-metamorphosis and gave a lecture titled "Techniques of Interactive Computer Music."

## FACULTY/STAFF RECOGNITIONS

**Jaci Clark**, head women's basketball coach, was inducted into the University of Wisconsin-Milwaukee Hall of Fame for outstanding alumni athletes.

**Wallace Depue**, music, won the American Society of Composers, Authors and Publishers Award for the tenth consecutive year in recognition of an original composition and recent performances.

**Milton Hakel**, psychology, received the Distinguished Service Contribution Award from the Society for Industrial and Organizational Psychology.

**Richard J. Penlesky**, professor of management, was named the first American Production and Inventory Control Society (APICS) Student Chapter Mentor Award winner.

**Steven C. Russell**, special education, was named a member of the Learning Disabilities Association of America's Ad hoc Committee on Professional Preparation. He is also the program chair for the 33rd Annual International Conference, Learning Disabilities Association of America, to be held in Dallas, Texas.

**Adrian Tio**, art, presented "Of Two Cultures-An Hispano Artist/Teacher," on Oct. 5, at the Afro-American Cultural Center, University of Illinois where his solo exhibition, "Huellas/Traces: The Graphic Work of Adrian Tio Diaz" is on display through Nov. 3.

**Ruth A. Wilson**, special education, presented a session on "Establishing Preschool Programs at Environmental Education Centers" at the annual conference of the North American Association for Environmental Education in Portland, Maine, Sept. 15-20.

**Donald Wilson**, music, had his composition "Nocturn" performed during the first annual meeting of the Christian Fellowship of Art Music Composers at Houghton College in Houghton, N.Y., on Sept. 29.

**John S. Scott**, ethnic studies, was elected vice-president of The National Conference on African-American Theatre. He was also appointed as co-editor of NCAAT's *Journal, Review of Annual Recognition and Research* for 1995-96.

**Fiona MacKinnon Slaney**, higher education and student affairs, received the 1994 award for Outstanding Contribution Through Literature from the American College Personnel Association, Commission XVII Commuter Students and Adult Learners.

**Suzanne Thierry**, music, served as co-editor of the program for the National Flute Association Convention in Orlando, Florida.

**Gene Trantham**, music, served on the panel discussion, "A New Twist on Traditional Theory for Pedagogy, Performance, and Analysis" at the Great Lakes Chapter of the College Music Society at the University of Wisconsin in Madison.

**John Tisak**, psychology, received the Chapter Service Recognition Award from the American Statistical Association Council.



# DATEBOOK

## Monday, Oct. 16

**Film, *Why Has Bodhi-Dharma Left for the East?*** 8 p.m., Gish Film Theater. Korean film with English subtitles. Free.

## Tuesday, Oct. 17

**Meeting, Classified Staff Council**, 9 a.m.-noon. Faculty Lounge, University Union.

**Planetarium show, "Through the Eyes of Hubble,"** 8 p.m., Planetarium. \$1 donation.

**Performance, Jazz Combos**, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

## Wednesday, Oct. 18

**Issues in Cultural Diversity program, "Culture Shock,"** a panel of international students discuss communication across cultures. 10 a.m., Jerome Library Conference Room.

**Men's Soccer** hosts University of Cincinnati, 3:30 p.m., Cochrane Field.

**Women's studies presentation, "Tenure and Promotion: Do's and Don'ts,"** 4-5 p.m., Faculty Lounge, University Union. Panelists are Dr. Alice Philbin, English; Dr. Carol Heckman, biology, and Dr. Pat King, higher education and student affairs.

**Faculty Artist Series, Dr. Robert Bracey,** tenor, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

**Theatre production, *For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf*,** 8 p.m., Joe E. Brown Theatre. For ticket information call 2-2719.

**Economics Colloquium, "A Rhetorical Conception of Practical Rationality"** by Kevin Quinn, 3:30-5 p.m., 3000 Business Administration Bldg.

## Thursday, Oct. 19

**Meeting, Foundation Board of Directors**, 1 p.m., 101 Olscamp Hall.

**Theatre production, *For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf*,** 8 p.m., Joe E. Brown Theatre. For ticket information call 2-2719.

**UAO Film, *The Godfather Part II*,** 9 p.m., Gish Film Theater, Hanna Hall. Free.

## Friday, Oct. 20

**Men's Swimming, intra-squad scrimmage**, 4 p.m., Cooper Pool, Student Recreation Center.

**Women's Swimming and Diving, intra-squad scrimmage**, 4 p.m., Cooper Pool, Student Recreation Center.

**Honorary Alumnus Dinner**, 6:30 p.m.-9:30 p.m., Holley Lodge Atrium. Dr. Douglas Neckers and Dr. R. K. Clark will be honored as recipients.

## First Aid, CPR taught

A first aid and safety course will be offered from 9 a.m.-4:30 p.m. Monday (Oct. 23) in the personnel training/conference center in the College Park Office Building.

This OSHA-recognized course will teach rescue breathing, CPR for adults and how to respond to various emergencies. To register call Yolanda Patton at 2-8421.

## Tips to handle stress

Under stress? Learn how to manage it in a special program offered by personnel services from 9 a.m.-noon Tuesday (Oct. 17).

Carrie Claypool, clinical therapist, will present "Taking Control of Stress" in the personnel/training center in the College Park Office Bldg. To register call Yolanda Patton at 2-8421.

**Volleyball** hosts Ohio University, 7 p.m., Anderson Arena.

**Film, *San Antonio* (1945),** 7:30 p.m., Gish Film Theater. Free.

**UAO Film, *Grease*,** 8 p.m., 10 p.m., and midnight, 111 Olscamp Hall. \$2 admission.

**Theatre production, *For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf*,** 8 p.m., Joe E. Brown Theatre. For ticket information call 2-2719.

**Planetarium show, "Through the Eyes of Hubble,"** 8 p.m., Planetarium. \$1 donation.

## Saturday, Oct. 21

**Homecoming event, All-Alumni Open House and Reception**, 9 a.m.-5 p.m., Mileti Alumni Center.

**Football** hosts University of Toledo, 1 p.m., Doyt L. Perry Stadium.

**Volleyball** hosts Miami University, 4 p.m., Anderson Arena.

**Hockey** hosts Michigan State University, 7 p.m., Ice Arena.

**Film, *The Letter*,** 7:30 p.m., Gish Film Theater. Free.

**Film, *Grease*,** 8 p.m., 10 p.m., and midnight, 111 Olscamp Hall. \$2 admission.

**Theatre production, *For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf*,** 8 p.m., Joe E. Brown Theatre. For ticket information call 2-2719.

**Film, *The Little Foxes*,** 9 p.m., Gish Film Theater. Free.

## Sunday, Oct. 22

**Softball** hosts Alumni Game, 11 a.m., BGSU Softball Field. This is a pre-season game featuring past and present Falcon softball players.

**Men's Soccer** hosts Miami University, 2 p.m., Cochrane Field.

**Theatre production, *For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf*,** 2 p.m., Joe E. Brown Theatre. For ticket information call 2-2719.

**Performance, Concert Band and Fall Wind Ensemble**, 3 p.m., Kobacker Hall, Moore Musical Arts Center. Free.

**Planetarium show, "Through the Eyes of Hubble,"** 7:30 p.m., Planetarium. \$1 donation.

## Monday, Oct. 23

**Film, *The Paper Bridge*,** 8 p.m., Gish Film Theater. Austrian film with English subtitles. Free.

## At Firelands

**Concert, Phil Keaggy**, 7 p.m., Oct. 21, Faith Memorial Church, 1320 E. Strub Rd., Sandusky. For ticket information call (419) 625-6147.

## Leadership training sessions offered

There is evidence that leaders who possess and exhibit positive expectations have a significant impact on improving performance of a work group.

Dr. David Hyslop, business education, will host a four-part program designed to help participants develop and implement positive expectations to maximize employee performance.

Special emphasis will be placed on examining performance standards and how they help achieve goals within a work area and for the University.

The sessions will be held from 8:30 a.m.-12:30 p.m. Oct. 19, 26, Nov. 2 and 9 in the personnel training/conference room in the College Park Office Building.

To register for the series call Yolanda Patton at 2-8421.

## Booklet lists courses for staff

A booklet listing all of the 1995-96 personnel services training and development programs is available at 100 College Park Office Bldg.

Employees may stop by to pick up a free copy or call 2-8421 and request that one be sent via campus mail.

The booklet lists free training and development programs as well as adult wellness programs and professional development programs which charge small fees.

## Money seminar set

A personal financial planning seminar for individuals will be offered from 10 a.m.-noon Oct. 24 in the personnel training/conference center in the College Park Office Building. To register call Yolanda Patton at 2-8421.

## FACULTY/STAFF POSITIONS

*Administrative staff positions:*

**Musical Arts:** Piano technician. Contact personnel services (2-2227). Deadline: Nov. 15.

**Development:** Director of planned giving. Contact personnel services (2-2227). Deadline: Nov. 20.

**Philosophy Documentation Center:** Director. Contact personnel services (2-8426). Deadline: Nov. 8.

**Northwest Ohio Educational Technology Foundation:** Educational technologist. Contact personnel services (2-8426). Deadline: Oct. 27.

*Faculty positions:*

**Gerontology:** Assistant professor (tenure-track, full-time). Contact Dr. Jennifer Kinney, gerontology program (2-2326). Deadline: Nov. 1.

**Technology/aerotechnology:** Director of aviation studies division, associate/assistant professor of technology/aerotechnology. Contact College of Technology (2-2439). Review begins Nov. 22 and continues until filled.

**Criminal justice:** Assistant professor (tenure-track, full-time). Contact Dr. Steven Lab, criminal justice (2-2326). Deadline: Nov. 27.

**Management (two positions):** Assistant/associate/full professor of management. Assistant/associate professor of management. Contact Dr. Daniel Bragg, chair, management department (2-2946). Deadline: Nov. 1.

**English (three positions):** Assistant professors (tenure-track, full-time). Contact Dr. Richard Gebhardt, chair, English (2-7543). Deadline: Dec. 1.

**Romance languages:** Assistant professor of Italian (tenure-track, full-time). Contact Department of Romance Languages (2-2667). Deadline: Dec. 1.

**Philosophy:** Assistant professor (tenure-track, full-time). Contact Department of Philosophy (2-2117). Deadline: Dec. 1.

**History:** Assistant professor (tenure-track, full-time). Contact Department of History (2-2030). Deadline: Dec. 1.

**Ethnic studies:** Assistant/associate professor (re-opened position, tenure-track, full-time). Contact Department of Ethnic Studies (2-2796). Deadline: Dec. 22.

**Theatre:** Instructor in acting/directing (temporary, full-time with potential for conversion to a tenure-track appointment). Contact Dr. Ron Shields, Department of Theatre (2-6812). Deadline: Jan. 1.

**Communication disorders (three positions):** Assistant/associate professor — two positions in speech/language pathology and one in audiology (tenure-track, full-time). Contact Dr. Linda Petrosino, chair, communication disorders (2-6031). Deadline: Jan. 15.

**Art:** Assistant professor of ceramics (tenure-track, full-time). Contact Shawn Morin, chair, search committee, School of Art (2-2786). Deadline: Jan. 30 or until filled.

**Art:** two assistant professor positions in 2-D foundations and art history (tenure-track). Contact School of Art (2-2786). Deadline: Jan. 30 or until filled.

**Firelands:** Instructor in mathematics, natural and social sciences department (temporary, full-time). Contact Office of the Dean, Firelands College (1-800-322-4787). Deadline: Feb. 1.

**Mathematics and statistics:** Assistant professor of mathematics education (tenure-track, full-time). Contact Dr. John Hayden, chair, mathematics and statistics (2-2636). Deadline: Feb. 1.